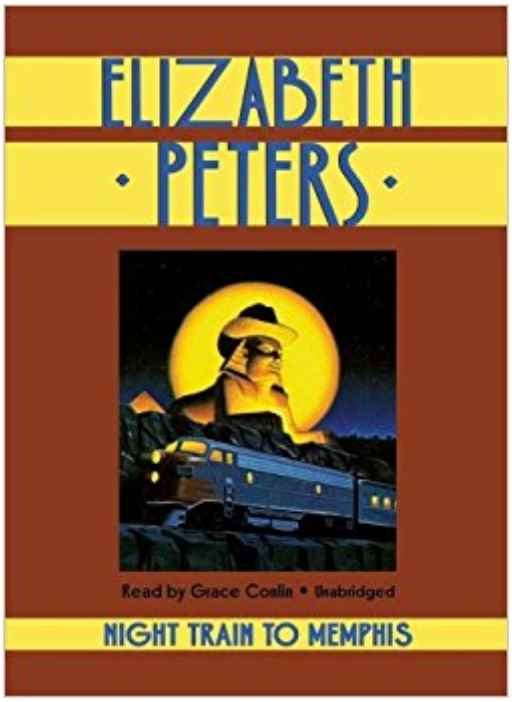
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Night Train To Memphis (A Vicky Bliss Mystery, No. 5)



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Synopsis

Night Train to Memphis is the 5th book in the Vicky Bliss Mystery series. An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt. But she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11'' of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as ''Sir John Smythe.'' And right in the shadow of the Sphinx she spots him--with his new flame. Vicky is so furious at this romantic stab in the back, not to mention the sudden arrival of her meddling boss, that she may overlook a danger as old as the pharaohs and as unchanging--a criminal who hides behind a mask of charm while moving in for the kill.

Book Information

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Best Sellers Rank: #1,675,974 in Books (See Top 100 in Books) #18 inÃ Â Books > Books on CD > Authors, A-Z > (P) > Peters, Elizabeth #2696 inÃ Â Books > Books on CD > Mystery & Thrillers #3379 inÃ Â Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

Comically mixing country music lyrics with Egyptology lore, this fifth Vicky Bliss tale (after Trojan Gold) focuses more on the Munich National Museum's assistant curator's love affair with a British art forger/thief than on suspense. Vicky poses as an Egyptian art expert on a cruise up the Nile in order to help the Munich police spot the leader of an art ring that is planning to rob the Cairo museum. Among those whom she suspects are Feisal, the native guide, a suspicious pair of men named Bright and Sweet, and, alas, her old lover and adversary, Sir John, who is on board with his mother and his new bride. The accomplished Peters's latest quirky, lighthearted novel sports some harrowing moments, as when Vicky, her eccentric boss, Herr Dr. Schmidt, and John attempt to escape from the villainous ring, but with its emphasis on Vicky's love life, the story remains

essentially a spirited soap opera interspersed with guidebook descriptions. Author tour. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Using a location and subject familiar to readers of her historical fiction series featuring 19th-century archaeologist Amelia Peabody, Peters combines ancient wonders with modern calamity. Dr. Vicky Bliss (Borrower of the Night, Chivers North American Pr., 1992), who works for the National Museum in Munich, joins a luxurious Nile cruise in order to forestall an alleged plot to rob the Cairo Museum. The ship and its 30 passengers compare most favorably to other such microcosms, especially in view of Vicky's witty sarcasm, fevered conjecture, and stubborn bravery. Brisk adventure in exotic surroundings from a practiced hand; heartily endorsed.Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Imagine James Bond without any double naught spy skills and he is sent on a mission to monitor the highly organized and well financed activities of SPECTRE. He bumbles his way through the mission until the antagonists begin to turn against their organization and help him successfully conclude the mission because they think he is charming and good looking.This is how the heroine operates in this novel. Vicky Bliss has very poor observation skills and could not deduce that orange juice was squeezed from oranges. It is hard to believe they find her good looking or charming because she constantly refers to her ability to dress down and discourage attention and she is very sarcastic and rude to her admirers. Don't get me wrong, there is nothing wrong with being sarcastic and rude; I just never successfully used those tactics to attract the opposite sex. Nevertheless, she is a highly valued amateur sleuth and sent on a mission as an agent for an unnamed intelligence agency. She misses every clue and doesn't figure anything out as she stumbles right into the jaws of the serpent over and over.With that being said, once you get past the unbelievable characters, the story has a bit of comic charm and some fairly exciting adventure. Think of it like this; you probably would have kicked yourself for paying the full admission price of a movie ticket, but you would have gladly watched it as a soap opera during your lunch break.

I have always enjoyed the Egyptian archaeology mysteries of Elizabeth Peters' heroine Amelia Peabody, but this Vicky Bliss book was just unreadable. Perhaps because i didn't start from the first book in the series, a lot of the allusions to Vicky's history with her nemesis/boyfriend/savior were difficult to make sense of. The plot seemed to involve one dire and preposterous situation after

another, and after a while i just didn’t care if dear Vicky lived or died.

Start at the beginning of the Vicky Bliss series and read your way up to this one. If you start with this book you will lack much of the background that makes Vicky an engaging character. I believe that is the source of many of the less than stellar reviews given this book. It simply does not stand well on its own. At the least you should read Trojan Gold before reading this. Also, I have no idea why some of the reviewers seemed to think they were getting serious mystery here. There are elements of that in the series but these books are mystery/romances and meant to be a little lighthearted. If you are looking for heavy duty mystery this isn’t it and wasn’t meant to be. If you are looking for extreme realism in characters try true crime. If you are looking for an enjoyable reads try the whole series from the beginning and remember this is fiction. Suspend your disbelief and enjoy.

Much, much better than the previous one (Trojan Gold). In Trojan Gold, Schmidt is unbelievably buffoon-boorish. In Night Train to Memphis, he is redeemed: clever, insightful, creative, even brilliant! In Trojan GOld he was superfluous, in Night Train to Memphis, he was pivotal. I enjoyed the whole book far more, too. The description of a luxury cruise was very good & very evocative (I have been a speaker on one of those, too) -- but why did we never see Vicky scheduled to perform that role? Speakers usually give their talks on every sailing day, or in the evening on Port days. It was good to see the relationship between Vicky & John more developed, deeper, and also more explicit without being trashy. I did very much appreciate the map in this one, too. Overall, a more complex and satisfying plot.

Elizabeth Peters is true to form in this delightful romp through Egypt. A mystery with a pending major theft of antiquities - a romance with Vicky Bliss and John meeting again under strained circumstances - an exposure to many of the marvelous locales in Egypt - Schmidt showing up and interjecting himself into the situation. All told a very satisfactory tale. Not everyone is nice and the bad guys are not always the expected characters, including the nastiest of the bunch. This could be read as a standalone, but the interplay of all would be more clear if you read some of the earlier Vicky Bliss offerings. That said, a highly recommended book for a totally engrossing read!

I am a true Vicky Bliss fan because these books are not only alot of fun, they also give me a look a places I would love to travel and artifacts that are fascinating. Night Train to Memphis did not dissapoint. Ms Peters has created a wonderful cast of characters including Vicky’s dog and cat. This

book serves to bring Schmidt and John into this journey to Egypt that is remakable in it's wonderful descriptions of Egypt and it's people, as well as the books references to social and political problems that are so relevant in 2014. I just received the next book in this great series and look forward in a bittersweet sort of way to the conclusion to the series. As others have recommended, do read the books from the beginning to enjoy the characters and the ensuing relationships.

Another in the Vicky Bliss series, this is a fast paced mystery with a lot of heart. You really need to read the books in the order they were written or you'll miss so much of the story. As always, I was caught from the very beginning. I was already emotionally invested in Vicky and John, so when something went wrong in the first part of the book, I admit to a bit of weeping. And, perhaps, a wee bit of gnashing of teeth. But I could no more put this book down than, well, I can't come up with a suitable comparison. Suffice it to say, I was glued to my seat. And happy to be there.

I may have read this before but won't know until I do read it again. I always enjoyed Vicky Bliss books.

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